

Bass Clarinet

Land of 1000 Dances

Christ Kenner & Antoine Domino

Tom Wallace & Tony McCutchen

9
9

15

21
27

25

31
37

37

43
43

47

51

f

mf *cresc.*

Detailed description: This is a musical score for Bass Clarinet in 4/4 time. The piece is titled 'Land of 1000 Dances' and is composed by Christ Kenner & Antoine Domino, with arrangements by Tom Wallace & Tony McCutchen. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The music consists of a series of eighth-note patterns, often beamed together in groups of four or six. There are several measures with rests, notably at measures 9, 15, 21, 25, 31, 37, 43, 47, and 51. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction. Measure numbers are indicated at the start of each line: 9, 15, 21, 25, 31, 37, 43, 47, and 51. Some numbers are enclosed in boxes (9, 21, 31, 43).