

TUBA

# WELCOME TO THE JUNGLE

MENACING ♩=126

TRIBAL PERCUSSION INTRO

8 9 4 13 17

19 *ff* *fff* SLOWER, DRIVING ROCK FEEL! ♩=116 22

29 *fff* *f* 33

38 *sffz* *ff* 43

44 53

49 *fff* 54

58 *fff* 62

Detailed description: This is a musical score for the Tuba part of the song 'Welcome to the Jungle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'TRIBAL PERCUSSION INTRO' section, marked 'MENACING' and a tempo of ♩=126. The first line of music (measures 1-17) features a series of rests followed by a melodic phrase starting at measure 17. The second line (measures 18-22) is marked 'SLOWER, DRIVING ROCK FEEL!' with a tempo of ♩=116, featuring a powerful melodic line with dynamic markings *ff* and *fff*. The third line (measures 23-33) continues the driving feel with a *fff* dynamic. The fourth line (measures 34-43) is characterized by a dense, rhythmic pattern of eighth notes with accents, marked *sffz* and *ff*. The fifth line (measures 44-53) continues this rhythmic pattern. The sixth line (measures 54-57) features a complex rhythmic texture with multiple voices and a *fff* dynamic. The seventh line (measures 58-61) continues the driving feel with a *fff* dynamic. The final line (measures 62-64) concludes the piece with a melodic phrase.