

TROMBONE 1

WELCOME TO THE JUNGLE

TRIBAL PERCUSSION INTRO

MENACING $\text{♩} = 126$

8

9

4

13

17

e

d

mf

19

ff

fff

22

SLOWER, DRIVING ROCK FEEL! $\text{♩} = 116$

28

ffff

This section starts with a menacing introduction at tempo 126. Measures 8 and 9 show eighth-note patterns. Measure 13 is a rest. Measure 17 begins a slower, driving rock feel at tempo 116. Measures 22 through 33 continue this feel with eighth-note patterns and dynamic markings like ff and fff.

37

sffz

ff

This section continues the driving rock feel from the previous page. It features eighth-note patterns and dynamic markings like sffz and ff.

43

This section continues the driving rock feel with eighth-note patterns.

49

53

ffff

This section continues the driving rock feel with eighth-note patterns and a dynamic marking of ffff.

54

This section continues the driving rock feel with eighth-note patterns.

58

fff

This section continues the driving rock feel with eighth-note patterns and a dynamic marking of fff.

63

This section concludes with a long rest.