

TENORLINE

# WELCOME TO THE JUNGLE

MENACING  $\text{♩} = 126$   
TRIBAL PERCUSSION INTRO

The musical score is written for a tenorline and consists of several systems of music. Each system includes a staff with a treble clef and a 4/4 time signature, with a key signature of one flat (Bb). The score is marked with various dynamics and articulations:

- System 1:** Starts with a **mp** dynamic. The first measure is a whole rest. The rest of the system features eighth-note patterns with accents and a crescendo leading to a **f** dynamic.
- System 2:** Continues with eighth-note patterns, marked **mf**. Measure numbers 5, 9, and 13 are indicated.
- System 3:** Features eighth-note patterns with accents, marked **f mp**. Measure numbers 17 and 22 are indicated.
- System 4:** Includes triplet eighth notes and accents, marked **f mf**. Measure numbers 27 and 32 are indicated.
- System 5:** Features eighth-note patterns with accents, marked **f**. Measure numbers 36 and 37 are indicated.

Measure numbers 5, 9, 13, 17, 22, 27, 32, and 36 are clearly marked at the beginning of their respective systems. The score concludes with a **sfz** dynamic marking.

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43

R R RL LRRL L RRLLR RL LRRL L RRLLR RL LRRL L RRLLR RL LRRL L

41 *ff* *mf*

RRLLR RL LRRL L RRLLR RLRLRLRLRL RRLLR RL LRRL L RRLLR RL LRRL L

45

RRLLR RL LRRL L RLRL RLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

49

*sfz*

RL RLR LRLR LLLRRL

53 *fff*

R RL RLR L LRRLRLRLRL RLR LRLR LLLRRL RLLRRLRLRL

57

*sfz*

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL

61

*fff*