

AUX PERC

YOU'LL BE IN MY HEART

REFLECTIVE $\text{♩} = 112$

SUS **LOW TOM** **S.D.** **HIGH TOM** **RIDE**

11 **19** **CLOSED H.H.** **OPEN H.H. SUS** **RIDE**

20 **27** **OPEN H.H. CHINA** **SUS** **mp**

24 **ff** **mf** **fff** **RIDE** **SUS**

30 **mp** **mf** **SNARE R.S.** **pp** **mf mp** **> SLOWER, FADING** $\text{♩} = 100$ **RIDE** **CRASH**

36 **ff** **mf** **ff** **ffff** **mp**

This hand-drawn musical score for auxiliary percussion consists of six staves of rhythmic patterns. The first staff is labeled 'REFLECTIVE ♩ = 112' and includes markings for 'SUS', 'LOW TOM', 'S.D.', 'HIGH TOM', and 'RIDE'. The second staff features a 'SHAKER' effect at measure 19. The third staff shows a transition from 'CLOSED H.H.' to 'OPEN H.H. SUS' at measure 19. The fourth staff includes a 'CHINA' cymbal at measure 27. The fifth staff uses dynamic markings 'ff', 'mf', and 'fff'. The sixth staff concludes with a 'SLOWER, FADING ♩ = 100' instruction and a 'RIDE' pattern. Various performance techniques like 'sus', 'ride', and 'crash' are indicated throughout the score.

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42 *mf*

MOUNDED
TAMB.

45

48

mp *mf* *ppp*

SUS

mp *ppp*